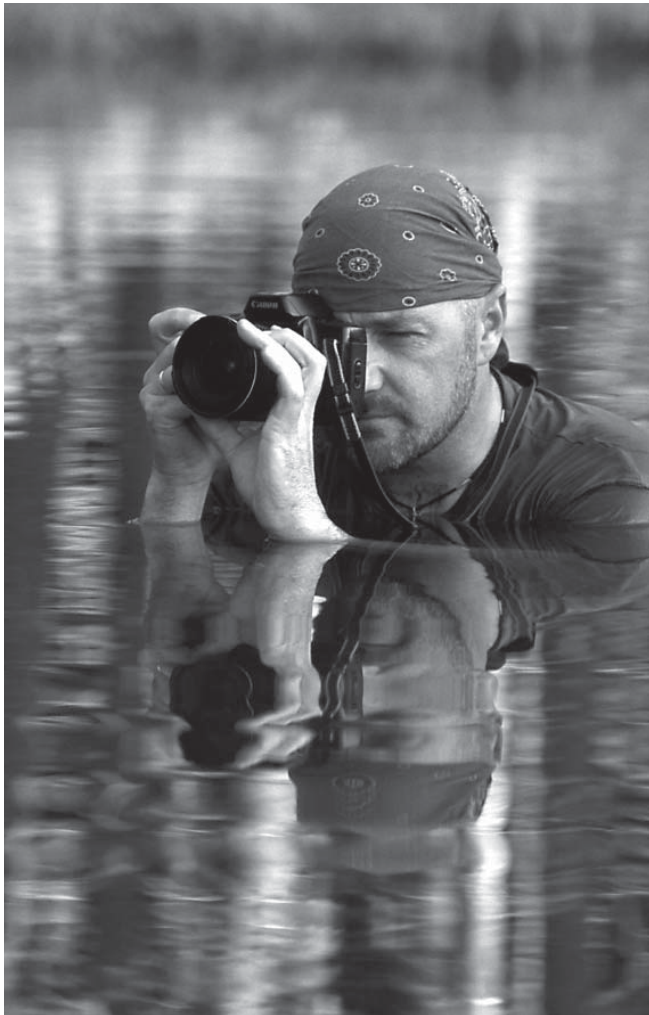


The Whitehorse Photography Club Presents...

A Weekend Workshop with Freelance Photographer,
Author, Lecturer and Photography Teacher



André Gallant

September 23 to 25, 2011

Yukon College, Whitehorse

He resides in Saint John, New Brunswick and travels the world taking expressive photographs. He is a regular contributor to Photo Life magazine and his work has appeared in numerous magazines including *Outdoor Photographer*, *Canadian Camera*, *Canadian Gardening*, *Canadian Living*, *Gardening Life*, and *En Route*. André is the recipient of two National Magazine Awards for his photography.

He is the author of *Expressionism: Digital Dreamscapes and other Techniques*, *Destinations: A Photographer's Journey*, *Dreamscapes: Exploring Photo Montages* and, *Photographing People at Home and Around the World*, and was the photographer for the illustrated books *Winter*, *The Great Lakes*, and *Seacoasts*, all written by Pierre Berton.

You can see more of his work on his web site:
www.andregallant.com

André and his work are also featured in the current edition of *Outdoor Photography Magazine* on newsstands now. ►

**Freelance photographer
André Gallant teaches Photography
Workshops with Freeman Patterson,
with whom he co-wrote *Photo
Impressionism and the Subjective
Image*, as well as the revised edition
of *Photography for the Joy of It*. He
lectures throughout Canada, the
United States, and internationally.**

FRIDAY, SEPTEMBER 23

7:00PM TO 9:00PM

Sit back and enjoy André’s audiovisual presentation and casual introduction to his work and his efforts to get the photo.

SATURDAY, SEPTEMBER 24

9:00AM TO NOON

EXPRESSIVE PHOTOGRAPHY PART 1

Covers Dreamscapes, Moonlight Dreamscapes, and Composite montages. André will conduct a short demo on how he creates some of his images in Photoshop. There will be plenty of time for questions before the break.

AROUND THE WORLD IN PICTURES

Travel photography is André’s passion, and you will understand why after you follow him with his recent images on a Journey around the World, with stops in Greenland, Tuscany, Mexico and the Palouse in the U.S.A..

SATURDAY, SEPTEMBER 24

1:00PM TO 4:00PM

EXPRESSIVE PHOTOGRAPHY PART 2

André continues his exploration of Expressive Photography using imaginative audiovisuals and instructions. This segment deals with mirror montages and André’s new passion for panning.

PHOTOGRAPHING PEOPLE

André concludes with his popular program on Photographing People at home and around the world.

SUNDAY SEPTEMBER 25

8:30AM TO 4:30PM

FIELD WORK AND PHOTO EVALUATION

We will be trying something very different for the all-day workshop. Originally limited to 10 people, we’ve asked André to consider a new approach that would allow up to 30 people to collaborate on up to 10 teams.

The session begins with 90 minute teaching program and an in-depth look at techniques and using Photoshop and then a 2.5-hour shooting session until lunch. After lunch, each team member selects two of their images followed by an evaluation for participants to get feedback on their images.

The day ends with a short program on motivation.



Registration Fees Per Person

- Friday Evening - \$5.00 for the audiovisual special presentation
Become a Whitehorse Photography Club 2011 – 2012 member (\$25.00 membership fee) and attend the Friday night session for free.
- Saturday Workshops - \$50.00 for the day
- Sunday Field Day - \$50.00 for the day

Early Registration

Space may be limited. Register early and pay by Friday, September 9 and receive a \$5.00 discount on the Saturday workshop.

NOTE: Refunds will be provided only if you cancel prior to Friday, September 16th.

For more information and to register, call 667-7715 or 667-4830 or 667-4523 or e-mail whitehorsephotoclub@yahoo.ca

Support for this workshop provided by:



Arts Fund